JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION.

1st, 2nd, 3rd Mandolins,
Mandola,
Flute,
Cello ....
1st & 2nd Banjos,
Guitar
and Piano
Accompaniments

DASHING TROOPER

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.

	1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin Octave Mandola (EACH)	Flute Obligato 'Cello Obligato (EACH)	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.
Correlli Waltz. (A) ..... L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
***Cupid's Glance.** Waltzes. (B) ..... Paul Eno	.40	.20	.25	.25	.25	.20	.35	.50	..	.60
***Daughter of the Sea.** Waltzes. (B) (Heinzman) ..... Arr. R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	.60
***Day in Acadia, A.** Descriptive Fantasia. (C) (Samuels) ..... Arr. R. E. Hildreth	.50	.30	.35	.35	.35	.30	.40	..	..	..
***Forever.** Waltzes. (B) (Onofri) ..... Arr. Hildreth-Jacobs	.40	.20	.25	.25	.25	.20	.35	..	..	.50
Heart Bowed Down, The. From "The Bohemian Girl." (A) (Balfe) Arr. Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..
***Love's Caresses.** Waltz. (B) ..... R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	.50
Love's Dreamland. Waltzes. (B) (Roeder) ..... Arr. Walter Jacobs	.40	.20	.25	.25	.25	.20	.35	..	.50	..
***Luella Waltz.** (B) ..... A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	.40	50
***Lustspiel Overture.** (C) (Keler-Bela) ..... Arr. R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	..
Margeva. Waltz. (A) ..... L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
***Merry Days.** Waltzes. (B) ..... W. D. Kenneth	.40	.20	.25	.25	.25	.20	.35	.50	..	..
Mexican Cartoons. (Los Cartones Mexicanos.) (B) ..... C. E. Pomeroy	.40	.20	.25	.25	.25	.20	.35	..	..	..
***Neath the Stars.** Waltzes. (B) ..... R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	.50
New Harp Schottische. (A) ..... R. S. Saunders	.30	.10	.15	.15	.15	.10	.20	.30	.30	..
***Northern Lights.** Overture. (C) ..... A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	..	..
Oakwood Beach. Two-Step. (B) ..... Van L. Farrand	.30	.10	..	.15	..	.10	.20	..	..	..
***Oshkosh Chief, The.** March and Two-Step. (B) (Farrand) ..... Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	..	..
***Palms, The.** Paraphrase. (B) (Faure) ..... R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	..
Parting, The. Reverie. (B) ..... A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	..	.30	..
Passing of the Guard, The. Characteristic Piece. (B) (Eilenberg) ... Arr. Walter Jacobs	.40	.20	.25	.25	.25	.20	.35	..	..	..
Pizzicati. From "Sylvia." (B) (Delibes) ..... Arr. Walter Jacobs	.30	..	..	..	..	..	.20	.40	..	..
***Prince of India, The.** March. (B) ..... Van L. Farrand	.40	.20	.25	.25	.25	.20	.35	.40	..	.50
Prison Song. From "Il Trovatore." (Verdi) ..... Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
***Queen of Roses.** Waltzes. (B) ..... A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60
Romance from "Tannhauser." (B) (Wagner) ..... F. M. Lapetina	.30	..	..	..	..	..	.45	..	..	..
Scarf Dance. Scene de Ballet. (B) (Chaminade) ..... Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
Serenade. (B) (Schubert) ..... Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
Serenade Badine. (B) (Gabriel-Marie) ..... Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
Shepherd Lullaby. Reverie. (B) (Holst) ..... Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	.50
***Silent Love.** Waltzes. (B) ..... A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	.50	.50
Sleep, Gentle Mother. From "Il Trovatore." (A) (Verdi) ..... Arr. Walter Jacobs	.30	.10	..	..	..	.10	.20	..	..	..
***Smart Set, The.** Lanciers. (B) ..... R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	..
Sonate Pathetique. (C) (Beethoven) ..... Arr. C. S. De Lano	.30	.10	..	..	..	.20	..	..	..	..
Song of the Nightingale. (A) (Zeller) ..... Arr. Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..
Spanish Dance, No. 1. (B) (Moszkowski) ..... Arr. Walter Jacobs	.50	.10	.15	.15	.40	.10	.20	.40	..	..
***Spanish Silhouettes.** Waltz. (B) ..... C. E. Pomeroy	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60
Spring Song. (B) (Mendelssohn) ..... Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
***Story Teller Waltzes, The.** (B) ..... Van L. Farrand	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60
Sweet and Low. A Lullaby. (A) and **A Media Noche.** Danza. (B) .. Arr. Walter Jacobs	.50	.10	.15	.15	.15	.10	.20	..	..	..
Then You'll Remember Me. From "The Bohemian Girl." (A) (Balfe) ... Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..
Time to Go. Quickstep. (B) ..... L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
***Titania.** Overture. (B) ..... R. E. Hildreth	.40	.20	.25	25	.25	.20	.35	..	..	..
Vagabond Vampers. Humoresque. (B) ..... C. E. Pomeroy	.30	.10	.15	.15	.15	.10	.20	.40	..	..
Valse de Concert. (B) ..... Arthur W. Barnard	.40	.20	.25	.25	.25	.20	.35	..	..	..
Vienna, Ma Belle. March. (B) (Schrammel) ..... Arr. Walter Jacobs	.30	.10	.15	..	..	.10	.20	..	..	..
Waif of Paris. Polka. (A) ..... Arr. C. S. De Lano	.30	.10	..	..	..	.10	..	..	..	..
Whirl Schottische. (A) ..... Walter Jacobs	.30	.10	..	..	..	.10	..	..	..	..
Yours Truly. Waltz. (A) ..... L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..

Price of the parts selected.

Dollars.	Cents.

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

The Dashing Trooper

1st MANDOLIN
or VIOLIN

MARCH and TWO-STEP

G. H. WILDER
Arr. by R. E. HILDRETH

Guitar

TRIO

D.S. al

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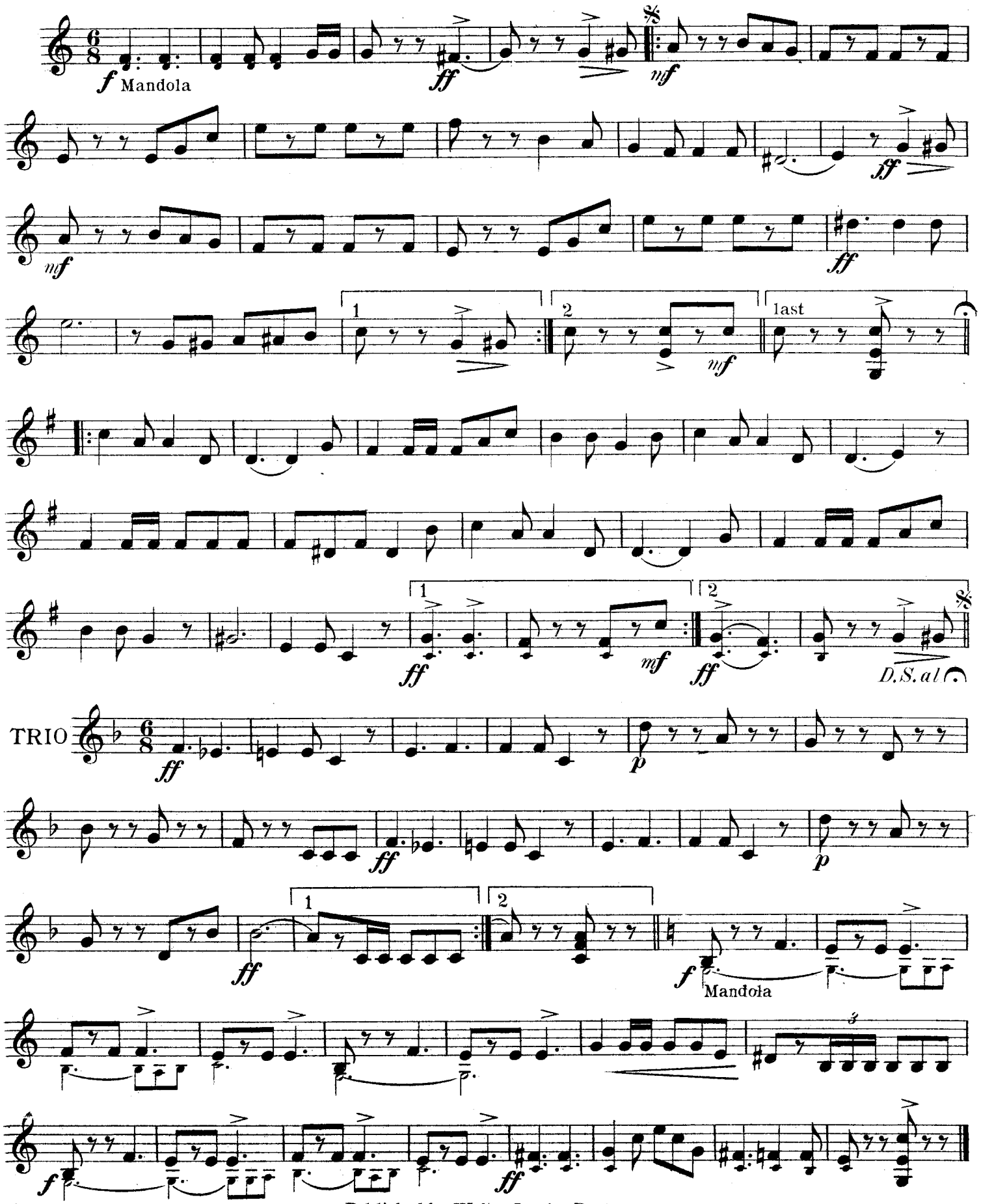
The Dashing Trooper

2d MANDOLIN

MARCH and TWO-STEP

G. H. WILDER

Arr. by R. E. HILDRETH



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The Dashing Trooper

MARCH and TWO-STEP

G.H.WILDER
Arr. by R. E. HILDRETH

GUITAR ACC.

TRIO

D.S. al

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INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin	.25	Flute	.25	Trombone	.25	1st Mandolin	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25	2d Mandolin	.25
Viola	.25	2d Clarinet	.25	Horns	.25	3d Mandolin and Octave Mandola	.25
'Cello	.25	1st Cornet	.25	Oboe	.25	Guitar Acc.	.25
Bass	.25	2d Cornet	.25	Bassoon	.25	Banjo Acc.	.25

BANJO SOLO .50 GUITAR SOLO .50 PIANO ACC. .50

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14. THE SPORTY MAID. March and Two-Step . . . . . Walter Rolfe

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WALTER JACOBS 165 TREMONT ST BOSTON MASS

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

		Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*Airy Fairy. Schottische	A. J. Weidt	A	.30	.30	.10	.20
*Alpine Flowers. Waltz	A. J. Weidt	A	.30	.30	.10	.20
*Any Rags? Schottische. (Allen)	Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Chirpers, The. Morceau Characteristic	Chas. Frank	B	.40	.15	.10	.20
*Colored Guards, The. Characteristic March	A. J. Weidt	A	.30	.30	.10	.20
*Cupid's Victory. Waltz	A. J. Weidt	A	.30	.30	.10	.20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville)	Jacobs-Hildreth	B	.40	.15	.10	.20
*Fire-fly. Polka	A. J. Weidt	A	.30	.30	.10	.20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe)	Hildreth-Jacobs	B	.40	.15	.10	.20
*Idabel. Waltz	A. J. Weidt	A	.30	.30	.10	.20
*Jungle Echoes. A Cocoanut Dance	R. E. Hildreth	B	.40	.15	.10	.20
*Light Heart. Polka	A. J. Weidt	A	.30	.30	.10	.20
*Lilies of the Valley. Waltz	A. J. Weidt	A	.30	.30	.10	.20
*May Belle. Schottische	A. J. Weidt	A	.30	.30	.10	.20
*Men of Harvard. M'ch and Two-Step (Grey,'06)	Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Numa. An Algerian Intermezzo. (Allen)	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pokey Pete. Characteristic March. (Lerman)	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Red Rover, The. March	A. J. Weidt	A	.30	.30	.10	.20
*Sporty Maid, The. March and Two-Step. (Rolfe)	Arr. Jacobs-Hildreth	A	.40	.15	.10	.20
*Tiptopper, A. March and Two-Step. (Corey)	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Venetian Beauty. Caprice. (Rolfe)	Arr. Hildreth-Jacobs	B	.40	.15	.10	.20

PIANO SOLOS

Belles of Seville. Valse Characteristic	J. Bodewalt Lampe	.60
Chirpers, The. Morceau Characteristic	Chas. Frank	.50
Daughter of the Sea. Waltzes	Otto M. and John A. Heinzman	.60
Forever. Waltzes	Alessandro Onofri	.50
For the Flag. Military March and Two-Step	J. Bodewalt Lampe	.50
Jungle Echoes. A Cocoanut Dance	R. E. Hildreth	.50
Magician, The. Gavotte	Van L. Farrand	.50
Marconigram, The. March and Two-Step	Thos. S. Allen	.50
Men of Harvard. March and Two-Step	F. H. Grey, '06	.50
Numa. An Algerian Intermezzo	Thos. S. Allen	.50
Pokey Pete. Characteristic March	J. W. Lerman	.50
Southern Pastimes. Schottische	J. W. Wheeler	.50

MANDOLIN MUSIC

Playable in any Combination of the Instruments listed

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces marked thus *. Price same as Flute part.

		1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin / Octave Mandola / Flute Obligato / 'Cello Obligato (Each)	Banjo Accompaniment.	Guitar Accompaniment.	Piano Accompaniment.	Banjo Solo.	Guitar Solo.	Piano Solo.
Airy Fairy. Schottische. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
Alpine Flowers. Waltz. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Any Rags? (Allen) Schottische. (B)	Arr. Jacobs-Hildreth	.30	.10	.15	.15	.10	.20	.40	.30	..
*Belles of Seville. (Lampe) Valse Characteristique. (B)	Arr. Walter Jacobs	.40	.20	.25	.25	.20	.35	..	..	.60
*Chirpers, The. Morceau Characteristic. (B)	Chas. Frank	.30	.10	.15	.15	.10	.20	.40	.30	.50
Colored Guards, The. Characteristic March. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
Cupid's Victory. Waltz. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Darkies' Drill, The. (Melville) Two-Step and Cake Walk. (B)	Arr. Jacobs-Hildreth	.30	.10	.15	.15	.10	.20	.40	.30	..
*Daughter of the Sea. (Heinzman) Waltzes. (B)	Arr. Hildreth	.40	.20	.25	.25	.20	.35	..	..	.60
*Day in Acadia, A. (Samuels) Descriptive Fantasia. (C)	Arr. R. E. Hildreth	.50	.30	.35	.35	.30	.40	..	..	..
Fire-fly. Polka. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Forever. (Onofri) Waltzes. (B)	Arr. Hildreth-Jacobs	.40	.20	.25	.25	.20	.35	..	..	.50
*For the Flag. (Lampe) Military March and Two-Step. (A)	Arr. Hildreth-Jacobs	.30	.10	.15	.15	.10	.20	.40	.30	.50
Idabel. Waltz. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Jungle Echoes. A Cocoanut Dance. (B)	R. E. Hildreth	.30	.10	.15	.15	.10	.20	.40	.30	.50
Light Heart. Polka. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
Lilies of the Valley. Waltz. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Love's Caresses. Waltz. (B)	R. E. Hildreth	.40	.20	.25	.25	.20	.35	..	..	.50
May Belle. Schottische. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Men of Harvard. (Grey, '06) March and Two-Step. (A)	Arr. Hildreth-Jacobs	.30	.10	.15	.15	.10	.20	.40	.30	.50
*Numa. An Algerian Intermezzo. (B)	Thos. S. Allen	.30	.10	.15	.15	.10	.20	.40	.30	.50
*Palms, The. (Faure) Paraphrase. (B)	Arr. R. E. Hildreth	.40	.20	.25	.25	.20	.35	..	..	..
*Pokey Pete. (Lerman) Characteristic March. (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.40	.30	.50
Red Rover, The. March. (A)	A. J. Weidt	.30	.10	.15	.30	.10	.20	.30	..	..
*Sporty Maid, The. (Rolfe) March and Two-Step. (A)	Arr. Jacobs-Hildreth	.30	.10	.15	.15	.10	.20	.40	.30	.50
*Tiptopper, A. (Corey) March and Two-Step. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.10	.20	.40	.30	.50
*Venetian Beauty. (Rolfe) Caprice. (A)	Arr. Hildreth-Jacobs	.30	.10	.15	.15	.10	.20	.40	.30	.50

GUITAR MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.
Piano accompaniments can be had for pieces marked thus *

		Grade.	Guitar Solo.	Two Guitars.
*Any Rags? Schottische. (Allen)	Arr. Jacobs-Hildreth	B	.30	.40
Autumn Days. Waltz	A. J. Weidt	A	.30	.30
Black Prince, The. March	A. J. Weidt	A	.30	.30
*Chirpers, The. Morceau Characteristic	Chas. Frank	B	.30	.40
College Chums. Waltz	A. J. Weidt	A	.30	.30
*Dance of the Skeletons. Descriptive. (Allen)	Arr. Walter Jacobs	B	.30	.40
*Darkies' Drill, The. Two-Step Cake Walk. (Melville)	Arr. Jacobs-Hildreth	B	.30	.40
*Dinah's Soiree. Cake Walk	Geo. L. Lansing	A	.30	.40
Down the Mississippi. Banjo Imitation	A. J. Weidt	A	.30	.30
*Elephant Promenade. A Toe Tickler	R. S. Saunders	B	.30	.40
*For the Flag. Military March and Two-Step. (Lampe)	Arr. Hildreth-Jacobs	B	.30	.40
*Jungle Echoes. A Cocoanut Dance	R. E. Hildreth	B	.30	.40
La Stella. Mazurka	A. J. Weidt	A	.30	.30
Little Quakeress. Waltz	A. J. Weidt	A	.30	.30
*Magician, The. Gavotte. (Farrand)	Arr. Walter Jacobs	B	.30	.40
*Manana. Chilian Dance. (Missud)	Arr. R. E. Hildreth	B	.30	.40
*Marconigram, The. March and Two-Step. (Allen)	Arr. Walter Jacobs	B	.30	.40
*Men of Harvard. March and Two-Step. (Grey, '06)	Arr. Hildreth-Jacobs	B	.30	.40
Nana. Waltz Caprice	A. J. Weidt	A	.30	.30
*Numa. An Algerian Intermezzo	Thos. S. Allen	B	.30	.40
*Pokey Pete. Characteristic March. (Lerman)	Arr. Walter Jacobs	A	.30	.40
*Pride of the Prairie. March and Two-Step. (Rolfe)	Arr. R. E. Hildreth	B	.30	.40
Priscilla. Colonial Dance	A. J. Weidt	A	.30	.30
*Sporty Maid, The. March and Two-Step. (Rolfe)	Arr. Jacobs-Hildreth	B	.30	.40
*Tiptopper, A. March and Two-Step. (Corey)	Arr. Walter Jacobs	B	.30	.40
*Venetian Beauty. Caprice. (Rolfe)	Arr. Hildreth-Jacobs	B	.30	.40
*Veritas. March and Two-Step. (Densmore)	Arr. R. E. Hildreth	B	.30	.40
Village Bells. Rustic Dance	A. J. Weidt	A	.30	.30
Vivido. Butterfly Dance	A. J. Weidt	A	.30	.30
*White Crow, The. March Oddity. (Eno)	Arr. Walter Jacobs	B	.30	.40
*Yazoo Buck. Wing Dance. (Godfrey)	Arr. R. E. Hildreth	B	.30	.40
*Zophiel. Intermezzo	R. E. Hildreth	B	.30	.40

DUOS FOR MANDOLIN

Album Leaf. (Stiehl)	Arr. by Walter Jacobs	.30
Cavalleria Rusticana. Intermezzo. (Mascagni)	Arr. by Walter Jacobs	.30
Morning Song. (Loeschhorn)	Arr. by Walter Jacobs	.30

FOR ALL NO. 1 INSTRUMENTS

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1st Violin . . .25	Flute 25	Trombone . . .25	1st Mandolin . .25
2d Violin . . .25	1st Clarinet . . .25	Drums 25	2d Mandolin . . .25
Viola 25	2d Clarinet . . .25	Horns 25	3d Mandolin and Octave Mandola .25
'Cello 25	1st Cornet . . .25	Oboe 25	Guitar Acc. . . .25
Bass 25	2d Cornet . . .25	Bassoon 25	Banjo Acc. . . .25

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13. ZOPHIEL. Intermezzo . . . . . R. E. Hildreth
14. THE SPORTY MAID. March and Two-Step . . . Walter Rolfe

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